

INTO FILM

Get Into Filmmaking

SIX SESSIONS FROM STORY TO SCREEN

INTRODUCTION



This new six-week filmmaking programme produced by the Into Film team is yet another fun and engaging resource that leads you step by step through the filmmaking process. So, get your hands on a camera, grab these new resources and delve into the fascinating and inspiring world of filmmaking!

MEURIG HUGHES, TEACHER AT YSGOL CEFN COCH IN WALES

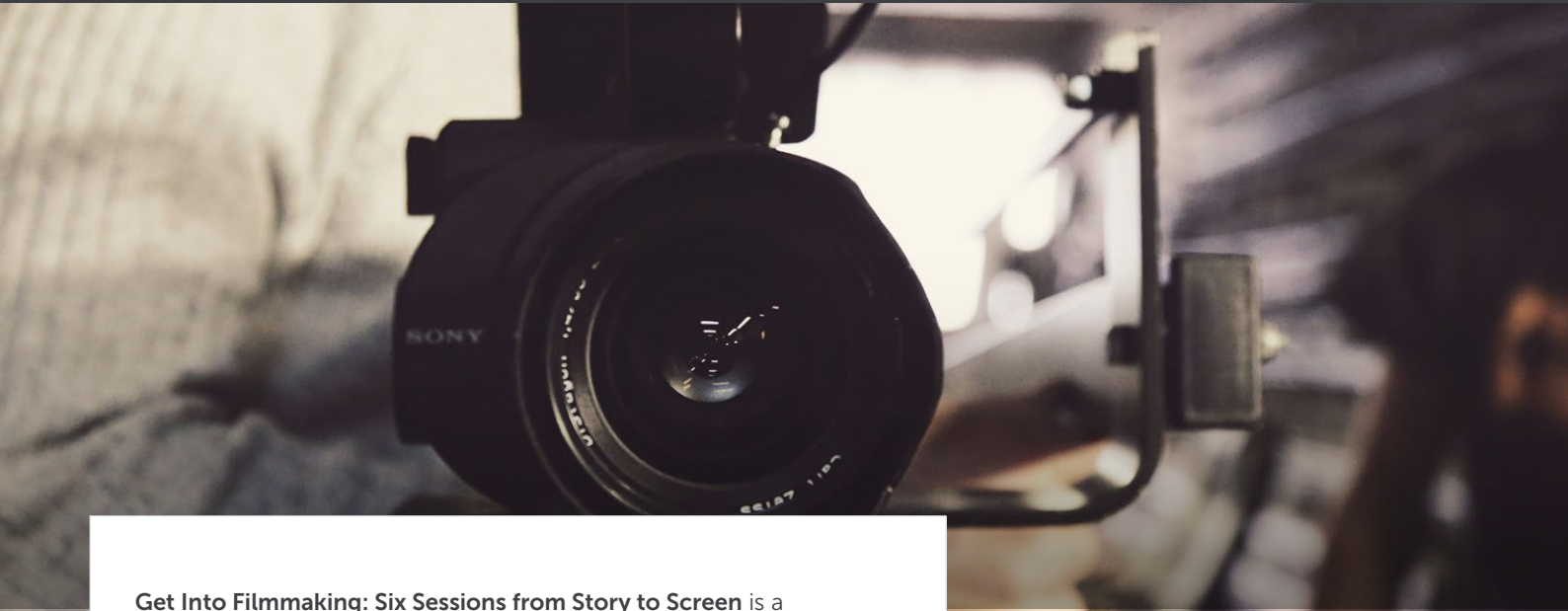
PROGRAMME DOCUMENTS:

- ▼ INTRODUCTION
- ▶ WEEK 1
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- ▶ WEEK 6
- ▶ VISUAL GLOSSARY

See, think, make.
Learn

intofilm.org





Get Into Filmmaking: Six Sessions from Story to Screen is a programme of filmmaking guidance, aimed at both Into Film Club leaders and members. It aims to simplify filmmaking, enhance the development of filmmaking skills and give a clear structure on how to make a film in half a term. As the name suggests there are six individual sessions, each based around a key question, which are accessible to young people of all age ranges.

Get Into Filmmaking: Six Sessions from Story to Screen is designed to guide Into Film Club leaders and members through pre-production activities such as scriptwriting and storyboarding, to film production itself, including camera shots, lighting and sound effects, to post-production, editing and next steps such as entering the finished films into the Film of the Month competition and the Into Film Awards.

Key Themes: Filmmaking

Essential life skills



PROBLEM SOLVING



COMMUNICATION



TEAMWORK



RESEARCH



ANALYTICAL

Business skills



MARKETING



FINANCE



NEGOTIATION

Curriculum links: This is a cross-curricular resource for use within Into Film Clubs. It is linked to English, design and technology, PSHE and citizenship.

Age range: Ages 5 to 19 with extension activities.

About this resource:

The resource is comprised of six sets of leaders' notes documents for each session with exciting worksheets, extension activities and an explanation of different pathways that you can take according to the length of your specific club session. These notes are for guidance and you are welcome to differentiate them yourself to suit your club. The accompanying set of **Get Into Filmmaking: Six Sessions from Story to Screen PowerPoint presentations** are to use in your club sessions with children and they include embedded clips from inspirational youth-made shorts, exclusive Behind The Scenes interviews with young and established filmmakers, and Into Film's Get Into Filmmaking videos which break down the filmmaking process into a range of bite-sized instructional films.

Each week is based around a specific key question, focusing members on developing both their filmmaking and life skills such as teamwork, communication or problem solving.

- Week 1** What makes a successful film?
- Week 2** How can we plan a film?
- Week 3** What do we need to do before we start filming?
- Week 4** How do we shoot a film?
- Week 5** Can editing improve our film?
- Week 6** How can we showcase, share and celebrate our film?

There is an accompanying **Visual Glossary PowerPoint presentation** which includes clips and questions for further discussion.'

Safeguarding

You should watch the films and the relevant clips within the PowerPoint presentations prior to delivering these activities with your Into Film Club members, to ensure content is appropriate for them. We also recommend that you view content on external links in advance of sharing these with young people as we are unable to accept responsibility for the content which may change, move or become unavailable without our knowledge.

About Into Film

Into Film is an education charity that puts film at the heart of children and young people's educational, cultural and personal development. Over half of UK schools engage with our programme of Into Film Clubs, special cinema screenings, and resources and training to support classroom teaching. Alongside rich online content for young audiences, this provides 5-19 year olds with inspiring opportunities to learn about and with film, and develop a passion for cinema. Into Film's work is supported principally by the BFI through the National Lottery, and by the film industry through Cinema First.

Visit www.intofilm.org for more information.