

## LGBT+ History Month Screenings – a package of films for schools to watch in FAN venues

Into Film is looking to partner with BFI FAN member venues on a limited number of free schools' screenings aimed at 7-19 year olds in February as part of LGBT history month.

*2019 marks the 50<sup>th</sup> anniversary of the Stonewall riots, an incident that helped give rise to the modern gay rights movement around the world. To commemorate this, and in recognition of rapidly changing attitudes amongst children and young people around aspects of sexuality and gender identity, we are excited to present a series of historically significant titles for LGBT History Month. For younger audiences, our focus is on aspects of identity, inclusion, equality, and a challenging of gender stereotypes, while our programme for teenagers offers a diverse range of content representing aspects of the LGBTQ+ experience in Britain and around the world, past and present.*

Screenings must take place during school hours in February 2019, cannot be open to the general public, and must be free to attend. Only a limited number of screenings can take place due to resource and capacity and screenings are limited to two per venue.

N.B. Venues in Northern Ireland are very welcome to be involved, however screening activity in NI would ideally take place in March to accommodate additional NI Screen partnership activity in February.

Into Film will:

- Select a film with the venue, cover licensing costs and book the film with the distributor
- Promote to their network of schools and home educators
- Manage bookings via Eventbrite and provide a list of attendees to the venue (not including email addresses due to data protection)
- Produce appropriate resources that can be used in-venue or in the classroom
- Aim to confirm slots and title and start promoting to schools in November/December

FAN Members who are interested would need to:

- Provide a screen free of charge for a slot of 2-3 hours with at least one member of staff
- Support promotion of screening where possible

**If you are interested in taking part, please fill out this [Google form](#) by 30 October**  
**Please contact [flora.menzies@intofilm.org](mailto:flora.menzies@intofilm.org) with any questions.**

**Films (subject to availability). Please state your preferences on the [Google form](#). We do not yet have format details on all titles so will match a title to you depending on your format capabilities.**

7-11	12-14	15+
<i>The Greatest Showman</i> (PG) <i>ParaNorman</i> (PG) <i>Tomboy</i> (PG) <i>Mulan</i> (U) <i>The Wizard of Oz</i> (U) <i>Hairspray - 1988</i> (PG) <i>Calamity Jane</i> (U)	<i>Love, Simon</i> (12) <i>Battle of the Sexes</i> (12) <i>Freak Show</i> (12) <i>The Imitation Game</i> (12) <i>Rebel Without A Cause</i> (PG) <i>Rent</i> (12) <i>Victim</i> (PG)	<i>Before Stonewall</i> (15) <i>Mario</i> (15 – special reclassification for IF) <i>Pride</i> (15) <i>The Miseducation of Cameron Post</i> (15) <i>Beautiful Thing</i> (15) <i>Tangerine</i> (15) <i>XXY</i> (15) <i>Moonlight</i> (15) <i>Maurice</i> (15) <i>My Brother The Devil</i> (15) <i>My Own Private Idaho</i> (15)

As strategic partners, FAN and Into Film share a commitment to introducing British and specialised film to young audiences, and Into Film can help Hub members forge stronger links with their local schools by facilitating and promoting screenings. Exhibitors taking part might find this resource on putting on welcoming screenings helpful: <http://www.inclusivecinema.org/how-to-guides/being-lgbtq-friendly-in-your-cinema/>