

CURRICULUM LINKS



IN CINEMAS JULY 26

ENGLAND - KEY STAGE 2:

- **History** – The Roman Empire and its impact on Britain; local history; contrasts, connections and trends
- **English** – Reading (comprehension) and Writing (composition): poetry, performance, non-fiction, reference books; Spoken language: debates, role play, performance, evaluate different viewpoints
- **Music** – improvise, compose and perform music using voices and instruments; develop an understanding of music from different traditions and history
- **Art and design** – drawing using a range of materials; design in history
- **PSHE** – Relationships; identity
- **Computing** – search technologies; use variety of software

NORTHERN IRELAND - KEY STAGE 2:

- **Language and Literacy** – Talking and listening: respond to poetry, group discussion, talk about people, places, events and artefacts; Reading: traditional and digital sources, language manipulation; Writing: rhymes, rhythms, verse structure
- **The World Around Us** – Place; Change over time
- **The Arts** – Art and design: look at and talk about resource material to stimulate their own ideas, drawing; Music: create musical stories, sign and perform
- **Personal Development and Mutual Understanding** - Mutual Understanding in the Local and Wider Community: Relationships with Family, Friends and at school, Relationships in the Community
- **Using ICT**

BARBARIAN BLOOD



prime video

INGENIOUS

Silver Reel

BBC FILMS



INTO FILM

CURRICULUM LINKS (CONTINUED)



IN CINEMAS JULY 26

WALES - KEY STAGE 2:

- **History** – Iron Age Celts or Romans study; Historical knowledge and understanding; Interpretations of history; Historical enquiry; Organisation and communication
- **English** – Oracy: Developing and presenting information and ideas; Reading: strategies, comprehension, response and analysis; Writing: organising ideas and information
- **Music** – Performing, composing, appraising
- **Art and design** – Understanding, investigating and making
- **PSE** – Developing thinking and communication; Working with others
- **ICT** - Find and analyse information; Create and communicate information
- **Welsh** – Oracy and writing (*if chosen by teacher*)

SCOTLAND - SECOND LEVEL:

- **Social studies** – People, past events and societies (all outcomes)
- **Literacy and English** – Listening and talking, Reading and Writing: tools, finding and using information, understanding, analysing and evaluating creating texts
- **Expressive arts** – Participation in performances and presentations; Art and design; Music
- **Health and wellbeing** – Mental, emotional, social and physical wellbeing (social wellbeing)
- **Technologies** – Digital literacy
- **Gaelic** – Listening and talking; Writing (*if chosen by teacher*)