CURRICULUM LINKS

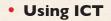


ENGLAND - KEY STAGE 2:

- History The Roman Empire and its impact on Britain; local history; contrasts, connections and trends
- **English** Reading (comprehension) and Writing (composition): poetry, performance, non-fiction, reference books; Spoken language: debates, role play, performance, evaluate different viewpoints
- **Music** improvise, compose and perform music using voices and instruments; develop an understanding of music from different traditions and history
- Art and design drawing using a range of materials; design in history
- **PSHE** Relationships; identity
- Computing search technologies; use variety of software

NORTHERN IRELAND - KEY STAGE 2:

- Language and Literacy Talking and listening: respond to poetry, group discussion, talk about people, places, events and artefacts; Reading: traditional and digital sources, language manipulation; Writing: rhymes, rhythms, verse structure
- The World Around Us Place; Change over time
- **The Arts** Art and design: look at and talk about resource material to stimulate their own ideas, drawing; Music: create musical stories, sign and perform
- **Personal Development and Mutual Understanding** Mutual Understanding in the Local and Wider Community: Relationships with Family, Friends and at school, Relationships in the Community



prime video

© HORRIBLE HISTORIES ONE LIMITED AND BRITISH BROADCASTING CORPORATION 2019

INTO

68

BARBARIAN BLOOD

CURRICULUM LINKS (CONTINUED)



WALES - KEY STAGE 2:

- **History** Iron Age Celts or Romans study; Historical knowledge and understanding; Interpretations of history; Historical enquiry; Organisation and communication
- **English** Oracy: Developing and presenting information and ideas; Reading: strategies, comprehension, response and analysis; Writing: organising ideas and information
- Music Performing, composing, appraising
- Art and design Understanding, investigating and making
- PSE Developing thinking and communication; Working with others
- ICT Find and analyse information; Create and communicate information
- Welsh Oracy and writing (if chosen by teacher)

SCOTLAND - SECOND LEVEL:

- Social studies People, past events and societies (all outcomes)
- Literacy and English Listening and talking, Reading and Writing: tools, finding and using information, understanding, analysing and evaluating creating texts
- Expressive arts Participation in performances and presentations; Art and design; Music
- Health and wellbeing Mental, emotional, social and physical wellbeing (social wellbeing)
- Technologies Digital literacy
- Gaelic Listening and talking; Writing (if chosen by teacher)