

EXERCISE

In this exercise you will be provided with a script extract from the 2019 film *BlacKkKlansman*. This film is set in the 70s, post civil rights era. You are to imagine the scenes provided (13-19) represent what is going to be filmed in one single shooting day. You must think about the characters required to make sure the scenes have the appropriate extras, while also keeping within budget requirements (*outlined below*).

To do this you need to firstly carry out a scene breakdown listing all the types of characters you might imagine to be in these places/scenarios.

You do not need context of previous scenes in the film.

If you look closely at the script it will tell you enough to figure out what you need in terms of extras.

Things to consider while reading the script extract.

- What Decade are we in?
- Where is the scene happening?
- Who is in the scene?
- What types of characters are here? *For example Students, Staff etc.*
- How many people are here?
- What age are they?
- What gender are they? *For example 50:50 Male: Female*
- What race are they? *For example mostly Caucasian White*

Budget requirements and restrictions

- The Max budget for this day is **£12,000**
- A full day rate for an extra is £100
- A half day rate for an extra is £50
- There are 20 female extras with braided hair that needs to come out so they can have natural Afro hair. This costs the production £25 each.
- 20 Male extras have to have their facial hair clean-shaven. This costs the production £15 each.
- All Extras will require a costume/hair makeup fitting as the film is set in the 70s. This cost £25 each.
- On the shooting day half the total number of extras go into 1HR over time this cost £14 each.

Once you have done your breakdown you need to put your extras into a budget breakdown table so we can easily see if we are within budget. See below a table that mimics a budget breakdown I would create in work.

Having the daily requirements/costs in a table format helps me:

- Organise and plan what is to come.
- Make sure I am keeping within budget
- Effectively inform other departments of the scene-by-scene extras requirements.

Using the results from your script breakdown please insert the characters for each scene in the table below while remembering to keep within the budget restrictions.

***TIP: Extras can often be reused from scene to scene as long as it doesn't break the rules of continuity.**

Sc	Description	Characters	How Many?	Rate	Total Cost? (Number x Rate)
13	EXT. CITY STREET - NIGHT RON pulls up at a crowded sidewalk. They queue to hear KWAME TURE SPEAK				
14	INT. BELL'S - NIGHT The club is packed as they wait for KWAME TURE. Pandemonium as he steps onto the stage.				
15	INT. BELL'S - NIGHT TURE finalises his speech. The crowd stand and chant.				
16	INT. BELL'S - NIGHT The rally is over the crowd greet TURE as they exit				
17	INT. SURVEILANCE CAR - NIGHT CHUCK and JIMMY with headphones listening to playback				
18	INT. BELL'S - NIGHT continue. RON mid grip with TURE listens				
19	INT. BELL'S - NIGHT RON waits for Patrice they make plans to meet later				
DAILY TOTAL (EXCLUDING ADDITIONAL COST)					
DAILY TOTAL (INCLUDING ADDITIONAL COST)					
ADDITIONAL COSTS					
		COST	HOW MANY	TOTAL COST	
HAIR ALTERATIONS					
FITTINGS					
OVER TIME					
ADDITIONAL COST DAILY TOTAL					