

INTO FILM

CURRICULUM LINKS

Raising Literacy Through Scotland's Film Archive

SCREEN **SCOTLAND**
SGRÌN **ALBA**



intofilm.org

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Talking and Listening:

Curricular Subject	Organiser	Experiences and Outcomes	Film/Activity
Literacy and English	Talking and Listening: Enjoyment and choice	I regularly select and listen to or watch texts which I enjoy and find interesting, and I can explain why I prefer certain sources. I regularly select subject, purpose, format and resources to create texts of my choice. LIT 1-01a / LIT 2-01a	Largs: Filmmaking: Staycation holiday Bluebell Cockleshell 123: Filmmaking: It's rhyme time Pauper's Dough: Filmmaking: Time capsule Remixing Archive: Filmmaking activity
	Talking and Listening: Tools for listening and talking	When I engage with others, I know when and how to listen, when to talk, how much to say, when to ask questions and how to respond with respect. LIT 1-02a When I engage with others, I can respond in ways appropriate to my role, show that I value others' contributions and use these to build on thinking. LIT 2-02a	Introductory activities Discussion questions before and after each clip Largs: Ice cream dreams activity Bluebell Cockleshell 123: Exploring lyrics Have a blether Extension activities
	Talking and Listening: Finding and using information	As I listen or watch, I can identify and discuss the purpose, key words and main ideas of the text, and use this information for a specific purpose. LIT 1-04a As I listen or watch, I can identify and discuss the purpose, main ideas and supporting detail contained within the text, and use this information for different purposes. LIT 2-04a	Discussion questions before and after each film Largs: Tell Me grids Bluebell Cockleshell 123: Exploring lyrics Filmmaking: It's rhyme time Extension activities Pauper's Dough: Pauper's life Remixing Archive: Filmmaking activity

Talking and Listening continued:

	<p>I can select ideas and relevant information, organise these in a logical sequence and use words which will be interesting and/or useful for others. LIT 1-06a</p> <p>I can select ideas and relevant information, organise these in an appropriate way for my purpose and use suitable vocabulary for my audience. LIT 2-06a</p>	<p>Introductory activities: Extension activity</p> <p>Largs: Sequencing stories</p> <p>Bluebell Cockleshell 123: Have a blether</p> <p>Remixing Archive: Filmmaking activity</p>
Talking and Listening: Understanding, analysing and evaluating	<p>I can show my understanding of what I listen to or watch by responding to and asking different kinds of questions. LIT 1-07a</p> <p>I can show my understanding of what I listen to or watch by responding to literal, inferential, evaluative and other types of questions, and by asking different kinds of questions of my own. LIT 2-07a</p>	<p>Introductory activities</p> <p>Discussion questions before and after each clip</p> <p>Largs: The power of colour</p> <p>Bluebell Cockleshell 123: Exploring lyrics</p> <p>Paupers Dough: Role on the Wall Match the shot</p>
Talking and Listening: Creating Texts	<p>When listening and talking with others for different purposes, I can exchange information, experiences, explanations, ideas and opinions, and clarify points by asking questions or by asking others to say more. LIT 1-09a</p> <p>When listening and talking with others for different purposes, I can:</p> <ul style="list-style-type: none"> • share information, experiences and opinions • explain processes and ideas • identify issues raised and summarise main points or findings • clarify points by asking questions or by asking others to say more. <p>LIT 2-09a</p>	<p>Introductory activities</p> <p>Discussion questions before and after each clip</p> <p>Largs: Ice cream dreams</p> <p>Bluebell Cockleshell 123: Exploring lyrics Have a blether Extension activities</p> <p>Paupers Dough: Extension activities</p> <p>Remixing Archive: Filmmaking activity</p>

Talking and Listening continued:

	<p>Talking and Listening: Creating Texts (continued)</p>	<p>I can communicate clearly when engaging with others within and beyond my place of learning, using selected resources as required LIT 1-10a</p> <p>I am developing confidence when engaging with others within and beyond my place of learning. I can communicate in a clear, expressive way and I am learning to select and organise resources independently. LIT 2-10a</p>	<p>Largs: Filmmaking: Staycation holiday</p> <p>Bluebell Cockleshell 123: Filmmaking: It's rhyme time Extension activities</p> <p>Pauper's Dough: Filmmaking: Time capsule</p> <p>Remixing Archive: Filmmaking activity</p>
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Reading and Writing:

<p>Literacy and English</p>	<p>Reading: Tools for reading</p>	<p>I am learning to select and use strategies and resources before I read, and as I read, to help make the meaning of texts clear. LIT 1-13a</p> <p>I can select and use a range of strategies and resources before I read, and as I read, to make meaning clear and give reasons for my selection. LIT 2-13a</p>	<p>Bluebell Cockleshell 123: Exploring lyrics Have a blether</p> <p>Pauper's Dough: Pauper's life</p>
	<p>Reading: Finding and using information</p>	<p>Using what I know about the features of different types of texts, I can find, select, sort and use information for a specific purpose. LIT 1-14a/ LIT 2-14a</p>	<p>Introductory activities</p> <p>Discussion questions before and after each film</p> <p>Largs: Tell Me grids The power of colour</p> <p>Bluebell Cockleshell 123: Exploring lyrics</p> <p>Pauper's Dough: Pauper's life</p>

Reading and Writing continued:

	<p>Reading: Finding and using information (continued)</p>	<p>I am learning to make notes under given headings and use them to understand information, explore ideas and problems. LIT 1-15a</p> <p>I can make notes, organise them under suitable headings and use them to understand information and develop my thinking. LIT 2-15a</p>	<p>Largs: Tell Me grids Ice cream dreams</p> <p>Remixing Archive: Filmmaking activity</p>
	<p>Reading: Understanding, analysing and evaluating</p>	<p>I can share my thoughts about structure, characters and setting, recognise the writer's message and relate it to my own experiences, and comment on the effective choice of words and other features. ENG 1-19a/ENG 2-19a</p>	<p>Introductory activities</p> <p>Largs: Tell Me grids Extension activities</p> <p>Bluebell Cockleshell 123: Exploring lyrics Have a blether</p> <p>Pauper's Dough: Role on the Wall Pauper's life</p> <p>Remixing Archive: Filmmaking activity</p>
	<p>Writing: Tools for writing</p>	<p>I can present my writing in a way that will make it legible and attractive for my reader, combining words, images and other features. LIT 1-24a</p> <p>I consider the impact that layout and presentation will have and can combine lettering, graphics and other features to engage my reader. LIT 2-24a</p>	<p>Largs: Filmmaking: Staycation holiday</p>

Reading and Writing continued:

	<p>Writing: Creating texts</p>	<p>I am learning to use language and style in a way which engages and/or influences my reader. ENG 2-27a</p> <p>I can convey information, describe events or processes, share my opinions or persuade my reader in different ways. LIT 1-28a / LIT 1-29a LIT 2-28a / LIT 2-29a</p> <p>Having explored the elements which writers use in different genres, I can use what I learn to create my own stories, poems and plays with interesting structures, characters and/or settings. ENG 1-31a</p> <p>Having explored the elements which writers use in different genres, I can use what I learn to create stories, poems and plays with an interesting and appropriate structure, interesting characters and/or settings which come to life. ENG 2-31a</p>	<p>Largs: Tell Me grids Holiday postcard Filmmaking: Time capsule Filmmaking: Staycation holiday</p> <p>Bluebell Cockleshell 123: Have a blether Filmmaking: It's rhyme time Extension activities</p> <p>Pauper's Dough: Role on the Wall Extension activities Story mountain</p> <p>Remixing Archive: Filmmaking activity</p>
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Curricular Subject	Organiser	Experiences and Outcomes	Film/Activity
Technologies	Digital Literacy: Using digital products and services in a variety of contexts to achieve a purposeful outcome	<p>I can explore and experiment with digital technologies and can use what I learn to support and enhance my learning in different contexts. TCH 1-01a</p> <p>I can extend and enhance my knowledge of digital technologies to collect, analyse ideas, relevant information and organise these in an appropriate way. TCH 2-01a</p>	<p>Largs: Filmmaking: Staycation holiday</p> <p>Bluebell Cockleshell 123: Exploring lyrics Sequencing stories Filmmaking: It's rhyme time</p> <p>Pauper's Dough: Filmmaking: Time capsule</p> <p>Remixing Archive: Filmmaking activity</p>
	Digital Literacy: Searching, processing and managing information responsibly	<p>Using digital technologies responsibly I can access, retrieve and use information to support, enrich or extend learning in different contexts. TCH 1-02a</p> <p>I can use digital technologies to search, access and retrieve information and are aware that not all of this information will be credible. TCH 2-02a</p>	<p>Largs: Filmmaking: Staycation holiday Extension activities</p> <p>Bluebell Cockleshell 123: Exploring lyrics Filmmaking: It's rhyme time</p> <p>Pauper's Dough: Role on the Wall Filmmaking: Time capsule</p> <p>Remixing Archive: Filmmaking activity</p>

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Social Studies	People, past events and societies	<p>I understand that evidence varies in the extent to which it can be trusted and can use this in learning about the past. SOC 1-01a</p> <p>I can use primary and secondary sources selectively to research events in the past. SOC 2-01a</p> <p>By exploring places, investigating artefacts and locating them in time, I have developed an awareness of the ways in which we remember and preserve Scotland's history. SOC 1-02a</p> <p>I can interpret historical evidence from a range of periods to help build a picture of Scotland's heritage and my sense of chronology. SOC 2-02a</p> <p>I can use evidence to recreate the story of a place or individual of local historical interest. SOC 1-03a</p> <p>I can investigate a Scottish historical theme to discover how past events or the actions of individuals or groups have shaped Scottish society. SOC 2-03a</p> <p>I can compare aspects of people's daily lives in the past with my own by using historical evidence or the experience of recreating an historical setting. SOC 1-04a</p> <p>I can compare and contrast a society in the past with my own and contribute to a discussion of the similarities and differences. SOC 2-04a</p>	<p>Introductory activities</p> <p>Discussion questions before and after each film</p> <p>All film clips and all visits to and searches of Scotland's Moving Image Archive</p> <p>Largs: Tell Me grids The power of colour Extension activities</p> <p>Bluebell Cockleshell 123: Exploring lyrics Extension activities</p> <p>Pauper's Dough: Extension Activities Filmmaking: Time capsule</p> <p>NB: The Remixing Archive: Filmmaking activity covers all 'People, past events and societies' experiences and outcomes.</p>

	<p>People in society, economy and business</p> <p>I can use evidence selectively to research current social, political or economic issues. SOC 2-15a</p> <p>I have experienced the different jobs involved in running a business enterprise and understand the role each one plays in its success. SOC 1-22a</p> <p>By experiencing the setting up and running of a business, I can collaborate in making choices relating to the different roles and responsibilities and have evaluated its success. SOC 2-22a</p>	<p>Largs: Ice cream dreams</p> <p>Pauper's Dough: Extension activities</p> <p>Remixing Archive: Filmmaking activity</p>
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Expressive Arts	Drama	<p>Inspired by a range of stimuli, I can express my ideas, thoughts and feelings through drama. EXA 1-13a</p> <p>Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through drama. EXA 2-13a</p>	<p>Bluebell Cockleshell 123: Have a blether</p> <p>Pauper's Dough: Role on the Wall Filmmaking activity</p>
	Music	<p>Inspired by a range of stimuli and working on my own and/or with others, I can express and communicate my ideas, thoughts and feelings through musical activities. EXA 1-18a / 2-18a</p> <p>I have listened to a range of music and can respond by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work. EXA 1-19a / 2-19a</p>	<p>Bluebell Cockleshell 123: Discussion questions before and after the clip Exploring lyrics Filmmaking: It's rhyme time</p> <p>Remixing Archive: Filmmaking activity</p>

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Health and Wellbeing	Social Wellbeing	<p>I make full use of and value the opportunities I am given to improve and manage my learning and, in turn, I can help to encourage learning and confidence in others. HWB 1-11a / 2-11a</p> <p>Representing my class, school and/or wider community encourages my self-worth and confidence and allows me to contribute to and participate in society. HWB 1-12a / 2-12a</p> <p>Through contributing my views, time and talents, I play a part in bringing about positive change in my school and wider community. HWB 1-13a / 2-13a</p>	<p>Largs: Filmmaking: Staycation holiday</p> <p>Bluebell Cockleshell 123: Filmmaking: It's rhyme time Extension activities</p> <p>Pauper's Dough: Filmmaking: Time capsule Extension activities</p> <p>Remixing Archive: Filmmaking activity</p>

Curricular Subject	Organiser	Experiences and Outcomes	Film/Activity
Numeracy and Mathematics	<p>Number, Money and Measure: Money</p> <p>Information Handling: Data analysis</p>	<p>I can use the terms profit and loss in buying and selling activities and can make simple calculations for this. MNU 2-09c</p> <p>I have used a range of ways to collect information and can sort it in a logical, organised and imaginative way using my own and others' criteria. MNU 1-20b / 2-20b</p>	<p>Largs: Ice cream dreams</p>