Film guide

Star Wars: The Force Awakens

US | 2015 | Cert. 12 | 132 mins
Director: J.J. Abrams

Following the Galactic Empire’s defeat by the Rebels, a fascistic new force called the First Order has arisen and it’s up to a new Resistance to stop them. A host of new characters, led by scavenger Rey; Finn, a self-doubting stormtrooper; and the mysterious Kylo Ren, team up with old faces from the earlier films in this epic continuation of the iconic saga.

You will like this film if you liked
Super 8 (2011, 12)

Talk about it (before the film)
What do you know about the Star Wars films and why do you think they are so popular?

Why do you think stories of good and evil are so common in films?

Talk about it (after the film)

• How is the famous Star Wars music used? What is its effect on the audience? How does composer John Williams link music to particular characters and what does this tell us about them?
• Describe Kylo Ren: In what ways is he a conventional villain, and how have the filmmakers attempted to make his character more complex?
• How does the audience get to know BB8 and R2-D2 and learn about their personalities? How does their design feed into this?
• What do you think the character arcs of Rey and Finn will be over the next films? What hints does the film give us about the direction their story may be headed?
• What mythology are the filmmakers drawing on for the Star Wars saga? Does the series remind you of any other film franchises? Can you think of stories from beyond the world of film that might have influenced them?

Write about it
Bring your ideas together in a review and share it on our Into Film clubs’ website. You could include a summary of the story, mention other films that it’s similar to, describe what you particularly liked or disliked and give it your star rating.

Extension Activities
Design your own character, droid or spaceship to fit into the Star Wars universe. What would be their function? Would they be a force for good, or evil, or something more complicated? Create a storyboard for a scene featuring your creation in one of the films.