



Who, What, Where?

This activity will help you to try out some different interviewing techniques.

FOR THIS ACTIVITY YOU WILL NEED:

- A camera/tablet/smartphone
- Groups of 3-6 people
- **Mix and Match interview cards** on page 2 or paper and pens to create your own
- Top 5 Filmmaking Tips sheet (optional)
- Camera Shots Sheet (optional)

Instructions

- Cut up the **Mix and Match interview cards** on page 2. Separate the cards into three piles, **Who**, **What** and **Where**, turned face down.
- Each group should select one card from each pile. These cards will form your interview set-up.
- Decide which role each person in the group will take. At the very least, you will need one person to film, one person to be the interviewer and one person to be the interviewee. If you have more people in the group you can share the filming and interviewing, and have more interviewees.
- Follow the instructions on the cards to set up an interview.
- Create some questions to carry out an interview using your **What** card. Try to ask questions that do not have a yes or no answer.
- Once you have set up and prepared, record a short interview of no more than than one minute. Use the Top 5 Filmmaking Tips sheet and Camera Shots Sheet to help you.
- Compare your interview to other groups. Discuss three things that each group did well, for example the shot(s) they used, their interview questions, their choice of location, good sound, good lighting etc. Discuss one thing that each group could do to improve their filmed interview next time.

WHO

Only the interviewee appears on camera.

WHAT

The best meals you have ever eaten.

WHERE

Inside a room, with everyone sitting on comfortable seats.

WHO

The interviewer and interviewee appear on camera.

WHAT

The most interesting things to do in your home town.

WHERE

Inside a room with a desk or table.

WHO

Interview more than one person.

WHAT

Places in the world I'd like to visit and why.

WHERE

Inside a public area, like a corridor or canteen.

WHO

Neither the interviewee nor the interviewer should appear on camera.

WHAT

What I hope to be doing in ten year's time.

WHERE

Outside, with the interviewee standing up.

WHO

Only the interviewee appears on camera.

WHAT

Places in the world I'd like to visit and why.

WHERE

Outside, with the interviewee sitting down.