

Film guide

## Interstellar

US | 2014 | Cert. 12 | 166 mins  
Director: Christopher Nolan

In the near future, life on Earth is in jeopardy. Suffocating dust storms and failing crops have left a dwindling population struggling to feed themselves. When a mission to distant galaxies arises, ex-NASA pilot Cooper is forced to choose between his family and seeking a potential new home for mankind. Exploring complex ideas around time, space and memory, set against spectacular landscapes, this is an emotional, epic film.



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### You will like this film if you liked

Gravity (2013, 12)



Warner Bros © (2013) All rights reserved.

### Watch next

2001: A Space Odyssey (1968, U)



MGM © (1968) All rights reserved.

### Talk about it (before the film)

What is it about space exploration that you think is so fascinating to audiences and filmmakers? How can cinema tackle the idea of space in different ways to other artistic disciplines?

### Talk about it (after the film)

- How is Earth presented in the opening scenes of the film? In what ways is it recognisable and different from what we are used to?
- Murphy's headmaster mentions to Cooper that schools have started using "corrected textbooks", claiming events like the moon landing were shown to be fictitious. Why might this have been done and what are the possible consequences of such an action?
- The film makes much use of Dylan Thomas' poem *Do Not Go Gentle Into That Good Night*. Go back and read this poem carefully. Why might it have been chosen as relatable to the themes of the film? [www.bit.ly/DoNotGoGently](http://www.bit.ly/DoNotGoGently)
- Think back to Cooper's arrival back onto the ship after the crew's failed mission to Miller's planet. We are told that 23 years have passed. Why is Cooper so moved by watching the videos and how does this scene relate to the overall themes of the film?
- In your opinion, is it possible for life to be sustained on another planet? Why?

### Write about it

Bring your ideas together in a review and share it on our Into Film clubs' website. You could include a summary of the story, mention other films that it's similar to, describe what you particularly liked or disliked and give it your star rating.

### Extension Activities

Ask your students to imagine they really did have to relocate their lives to another planet. Ask them to come up with a list of 10 objects they would bring with them from Earth. They can be practical, sentimental, or a mixture of the two. Ask them to explain their choices.